

FIBRE CONTENT

ARTIST TALKS AT THE ART GALLERY OF BURLINGTON

HOW THEY DO WHAT THEY DO

Lectures \$15 each, seating limited to 100, (\$20 after September 1, 2018)

Hands On Event \$35 each, participants limited to 20, (\$40 after September 1, 2018)

Tickets available for purchase online as of March 1, 2018

SATURDAY SEPTEMBER 8, 2018

Lecture from 10:30 to 12:30

Tracey Lawko “One Stitch at a Time”

How do you do that? How long does it take? Why textiles? Repeatedly asked these questions, Tracey Lawko walks participants through the answers. Focusing on her representational fibre art, Tracey shares her painterly process for creating her detailed and realistic artworks. Tracey’s work has drawn a great deal of interest and been among the top viewers’ choices at all of the Fibre Content Shows. Come and hear how she makes these amazing artworks.

Lecture from 2:00 to 4:00

Gunnel Hag “Her Enduring Love of Surface Design”

Gunnel will share her knowledge of the beauty and magic of colour and pattern in printed and dyed fabrics from around the world, as well as her own hand printed and painted fabrics, using her Colour Vie line of pigment products. As you go on this visual textile tour, you will learn the techniques used to produce these exquisite textiles - that will intrigue and inspire you to create your own surface designs from many unusual found objects. Gunnel will also bring actual fabrics for you to get up close and personal with, so come, sit back, get inspired and just enjoy!

Hands On Event from 2:00 to 4:00

Albert Cote “Playful Abstract Creations”

Albert will demonstrate his perfected approach to create stress free abstract fibre art using a multitude of fabric types, threads, yarns, ribbons and papers. The sample he creates will be cut into sections to allow each participant to enhance it with hand embellishments, before inserting it in a small wooden frame, supplied in class, to complete their own take away creation.

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SATURDAY SEPTEMBER 15, 2018

Lecture from 10:30 to 12:30

Mita Giacomini “How I Do What I Do - When I Don’t Know What I’m Doing”

How do you talk to yourself about the art you’re making? Self critique is an important part of the creative process, and powerfully affects the artist’s voice. Mita’s unique approach to fibre art has drawn significant interest from previous Fibre Content Show viewers. She will share recent work, her novel technique, and reflections on the creative process. In particular, she will offer some unusual tools for self-critique that are positive and empowering. They may give you new ways to create – or find – artwork that expresses a vision that is yours alone. This session will also be of interest to visual artists working in any medium, as well as art lovers and art collectors.

Lecture from 2:00 to 4:00

Pat Hertzberg “Her Unique Use of Wash-away Water Soluble Film”

Pat has used water soluble materials for over ten years to achieve a wide variety of effects in her award winning work. Having exhibited in each Fibre Content Show from the beginning, her work has accumulated many intrigued viewers who would love to get an inside look at her techniques. For the first time, Pat will share her process. This is a rare opportunity to see and learn about the many uses of a little-understood product by a very knowledgeable artist.

Hands On Event from 2:00 to 4:00

Chandra Rice “Eco Printing on Paper and Rust/Tannin Dyeing on Cotton”

Chandra will teach you how to use natural materials to create eco prints on heavy body watercolour paper and the use of rusted objects and tea baths to achieve dramatic results with cotton fabrics. Participants will take home 3 prints on heavy rag watercolour paper, a rusted/tannin dyed cotton scarf and a written description of the whole process.